



TUNEFUL TABLOID

THE TROY COLT BANDS INFORMATION SOURCE

RECORD ●

	<u>May 2017</u>
Friday, May 5	MSBOA State Band Festival , (SB), 9:15pm Warren Woods Tower High School
Monday, May 8	TCMB Drum Major Auditions , 2:30pm
Tuesday, May 16	Dress Rehearsal, Spring Concert (CA, CB, SB, JE), 2:30-3:30pm Troy HS Auditorium
Wednesday, May 17	Spring Concert , (CA, CB, SB, JE), 7pm
Friday, May 19	Paper Plate Awards & Dance (All Bands) Troy First United Methodist Church, 7-10pm
Thursday, May 25	2017-18 Marching Band Orientation Meeting (mandatory), 7pm

PLAY ►

CONGRATULATIONS:

- to the following students who were selected to participate in the Michigan Youth Arts Festival this month: Tim Grieme and Joshua Pajak.
- to Concert, Symphonic and Jazz Ensemble students on stellar performances at Lincoln Center



*The TSD has once again been recognized as one of the top 100 communities for music education!
Kudos to all student musicians!*

SPRING CONCERT MATTERS: The annual Spring Band Concert is just around the corner. The THS Bands will present music to appeal to all patrons. This concert is titled, “Stars of the Stage and Screen” and is bound to be a spectacular, uplifting and exciting program.

“**APRIL SHOWERS BRING MAY FLOWERS:**” **RED** Spring Concert flowers will adorn the stage during the May concert. Please support the THS Bands by purchasing one of the beautiful geraniums at the conclusion of the concert for \$20.

“YOU’VE GOT MAIL!” Watch your mail for invitations for the Monday, June 5th annual Band Banquet. All band students will be presented multiple awards and are encouraged to attend with their families.

SPRING CONCERT PERSONAL ADS: Congratulate your band student(s) by purchasing a personal "ad" in the Spring Concert program! Be sure to take advantage of this great opportunity to recognize your band student(s) for their wonderful musical accomplishments with the THS Bands!

- Senior Parents - Honor and congratulate your graduating senior!
- Band Students - Congratulate your friends, senior band members, and squad or section leaders!
- Freshmen Parents - Recognize your freshmen for an outstanding first year with the THS Bands!
- All Family Members and Friends - Show your support and appreciation for all of our talented THS Band members!

Everyone is welcome to submit ads. Last year over 40 families placed ads in the Spring Concert program. Please see the ad form at the bottom of this newsletter and posted on the band website for details, and place your order today!

LOOKING AHEAD: We are hosting our Sixth Annual Music Marathon on Saturday, June 3rd, 8am-8pm! Our Troy High Band musicians (along with additional guest musicians) will perform a variety of music during the 12-hour event, in full band, small ensemble, and solo settings. Several dining options will be available during the event including a pancake breakfast. This is a unique, fun event and is a major fundraiser for our bands. *Please plan on joining us for this spectacular event!*

STUDENT VOLUNTEER HOURS: Don’t forget to complete your 3 volunteer hour requirement. Check the [Student Sign Up Genius](#) for new opportunities to become available.

TROY HIGH BAND BOOSTERS ELECTION RESULTS: Our 2017-18 Band Boosters Executive Board was unanimously elected at the April 20, 2017 General Meeting. Elected officers include:

President: Denice Schomer

Vice President: Carol Jean

Secretary: Kathleen Strong

Treasurer: Tim Ha

Production Chairperson: Art Moy

Social Events Chairperson: Teresa Jevarjian

Fundraising Chairperson: Joe Anderson

Public Relations: Melissa Freel-Solomond

We also need *your* support and assistance! Please contact these officers to volunteer and keep an eye out for additional volunteer opportunities coming year-round.

Many 2017-2018 band dates are already posted on the band calendar. To view them and receive pertinent, up-to-date information on all band activities, visit our website at www.TroyColtBands.org.

RAVE REVUES FROM NEW YORK CITY: Please open the following to read the critique submitted by a professional New York concert critic :



Distinguished Concerts International New York (DCINY) presents An Evening with Troy Colt Bands in Review

I must confess that the prospect of an entire evening of high school band music had me less than optimistic. However, I happily report that the enthusiasm, artistry, leadership, and overall excellence of these players from Troy, Michigan convinced me of the error of my prejudice. Clearly, the community and the school administration support music, a fact that was made explicit in engaging patter by their excellent conductor, Brian P. Nutting. This message is more vital than ever in the political climate in which we find ourselves. The Troy Jazz Ensemble kicked off this full evening with a bang in an arrangement of Billy Joel's New York State of Mind. If the percussion was a bit too loud, blame it on youthful enthusiasm. The arrangement of the 1930 standard Body and Soul was superb, with the added treat of Marcus Elliot's authentically bluesy tenor saxophone solo. The two vocal soloists in Gershwin's 1937 tune Let's Call the Whole Thing Off (Lindsay Nichols and Kulin Oak) were absolutely delightful, singing with a wit beyond their years. Jeff Bunnell's Ten Brothers was great as well; you could see that all the players were truly enjoying themselves.

The flute choir followed, with a clever medley of melodies from Viennese waltzes by Emil Waldteufel, given the punning name of Forest Devil Waltzes.

Then the Troy Concert Band took the stage with Sedona by Steven Reineke, a boilerplate piece, but one that showed the excellence of the winds to great advantage. Jay Dawson's arrangement of Amazing Grace was offered as a solace to those affected by 9/11 (some of the band had sight-seen the memorial earlier), with added authenticity provided by former NYPD officer Albert Gonzales on the traditional bagpipes. Warren Barker's New York 1927 and Randall Standridge's Ruckus provided a stirring close to the group, with the latter sounding more like "raucous" (but intended that way). Sometimes the full bands made too much sound for the small confines of Alice Tully Hall.

These programs are always generous, one might uncharitably complain "too" generous, and they involve a lot of what I call "furniture moving" as the different formations set up. I wish DCINY could figure out a way to streamline this even more, though their attention to detail and logistics is impressive.

The saxophone choir played a fascinating work by one of their own students, senior Tyler Bouque. He created a sort of depiction of sights possible to see in New York City by traveling on the "blue" line as he calls it. In his 9/11 section (fourth of five) he achieved a sort of Coplandesque grandeur, which I mean as a very high

compliment. I do hope he didn't have to pay royalties to John Kander for the quote from New York, New York in the finale. Remarkable work, I hope he continues to love music and create it.

After intermission, the Troy Symphonic Band had their turn, with a good performance of Alfred Reed's Symphony No. 3 (first movement), whose opening portentous tympani strokes seem to reference Brahms' First Symphony, but without the rigor. Then an extraordinary student, Karthik Ganapathy, played the marimba by himself in a beautiful Prelude by Ney Rosauero. The piece quotes various stock flamenco materials (one that is heard in Albeniz' Asturias). He drew every possible color from the instrument, with great flair and ease. Leonard Bernstein's third dance episode from On the Town was given a brash, stylish, exciting reading; it was a pleasure to hear really "great" music. The evening concluded with a multi-media spectacular: four members of the Eisenhower Dance Ensemble performed to the band's rendition of Danzón No. 2 by Arturo Marquez, with its Cuban/Mexican/Puerto Rican fusion. The sole male dancer was kept busy partnering the three women, and they were all excellent. The proud parents and friends in the audience leapt to their feet for a well-deserved ovation.

FORWARD ▶▶

June 3	Music Marathon
June 5	Band Banquet
June 10	Graduation (SB and substitutes from CB)

FAST FORWARD ▶▶|

July 24-27	Troy Summer Jazz Institute (for all 2017-18 auditioned members)
August 7-10	New Member Clinics and Pre-Camp Sectionals
August 11-18	2017 Band Camp
August 21, 28	Marching Band Practices, 2:30-5pm

All July & August dates are mandatory for respective personnel.

Please book family vacations accordingly.

